

CLAUDIA ELISA ZAPATA

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Curriculum Vitae

EDUCATION

- 2022 Ph.D., Art History, Program in Rhetorics of Art Space, and Culture, Southern Methodist University, Dallas, TX
Dissertation: "Chicano Art is Not Dead: The Politics of Curating Chicano Art in Major U.S. Exhibitions, 2008-2012"
Advisor: Dr. Roberto Conduru
- 2009 M.A., Art History, The University of Texas at Austin, Austin, TX
Thesis: "Calakmul Women"
Advisor: Dr. David Stuart
- 2005 B.A., Art History, The University of Texas at Austin, Austin, TX

PROFESSIONAL EXPERIENCE

- 2023-Present Associate Curator of Latino Art, Blanton Museum of Art, Austin, TX
- 2012-Present Co-Founder and Manager
Puro Chingón Collective, LLC
- 2010-Present Independent Curator, United States
- 2022-2023 UCLA Chancellor's Postdoctoral Fellow, The University of California, Los Angeles, Los Angeles, CA
- 2018-2022 Curatorial Assistant of Latinx Art
Smithsonian American Art Museum, Washington, D.C.
- 2019 Bibliographer, *TRANSAMERICA/N: Gender, Identity, Appearance Today*, McNay Museum of Art, San Antonio, TX, June 20-September 15. (Curated by René Paul Barilleaux)

2017-2018	<p>Studio Assistant Ana Fernandez Art Studio San Antonio, TX</p> <p>Assistant Director Southern Methodist University in Madrid Winter Abroad Program</p>
2016	Consultant, Skateboard Art Project, Sandria Hu, Department of Art & Design, University of Houston-Clear Lake, Houston, TX.
2015	Consultant, University of Texas at Austin, Department of Mexican American and Latina/o Studies, Center for Mexican American Studies, and Mexic-Arte Museum, Austin, TX
2010-2014	Curator of Exhibitions and Programs Mexic-Arte Museum, Austin, TX
2010, 2018	Bilingual (Spanish) and English Test Scorer NCS Pearson, Austin, TX
2009	<p>Academic Mentor The University of Texas at Austin Athletics Department, Austin, TX</p> <p>Outreach Coordinator and Youth Coach for Teen Docent Program, Goodwill Industries, Austin, TX</p> <p>Research Assistant Department of Art & Art History, The University of Texas at Austin, Austin, TX</p>
2008-2009	<p>Archivist and Development Coordinator Serie Project: Artist Residency Program, Austin, TX</p>

DIGITAL TRAINING

2021-2023	HASTAC (Humanities, Arts, Science, and Technology Alliance and Collaboratory) Scholar Fellow
2021	Certificate Recipient, American Library Association (ALA), Fundamentals of Metadata, Core: Leadership, Infrastructure, Futures

Certificate Recipient, Web of Linked Data, EIT Digital,
 Université de Nice Sophia- Antipolis/ Université
 Côte d'Azur and INRIA, Coursera

- 2020 Participant, *Summer School on Digital Art History: Ephemera in Digital Art History*, “Data and the Arts,” led by Greg Niemeyer (UC Berkeley), The International Summer School on Digital Art History (DAHSS), a joint initiative of the University of Málaga and the University of Berkeley, with the collaboration of the Ludwig Maximilian University of Munich, September 1-5, 2020
- 2019 Participant, *Digital Humanities + Latinx Studies: Doing Work that Matters*, Humanities Intensive Learning and Teaching (HILT), led by Carolina Villarroel and Gabriela Baeza Ventura (University of Houston), Indiana University-Purdue University Indianapolis, Indianapolis, Indiana, June 3-7.
- 2018 Digital Humanities Ph.D. Exam Concentration, Southern Methodist University
- 2016 Introduction to CAD systems, El Centro College
- Programming Fundamentals I, El Centro College
- 2005 Introduction to Digital Media, University of Texas at Austin
- 2004 Time-Based Art Foundations, University of Texas at Austin

INTERNSHIPS

- 2017 Marsh Foundation Curatorial Intern
 Georgia O’Keeffe Museum
 Santa Fe, NM
- 2007 Exhibitions Intern
 Mexic-Arte Museum, Austin, TX
- 2005— 2006 Gallery Assistant Intern
 Creative Research Laboratory Gallery, Austin, TX
- 2004 Collections Assistant Intern
 Texas Memorial Museum, Austin, TX

PROFESSIONAL EXPERIENCE

TEACHING ASSISTANT

DISCUSSION SECTION INSTRUCTOR

- 2016 *From the Baroque to the Digital Age: Art and People of the Modern World*
Department of Art History, Southern Methodist University,
Dallas, TX
Course Enrollment: 118 (2 Sections)
- Art of the Aztecs*
Department of Art History, Southern Methodist University,
Dallas, TX
Course Enrollment: 120 (2 Sections)

PROFESSIONAL EXPERIENCE

TEACHING ASSISTANT

- 2017 *History of Photography*
Department of Art History, Southern Methodist University,
Dallas, TX
- 2015 *Portraiture and Selfhood, 1400-1914*
Department of Art History, Southern Methodist University,
Dallas, TX
- 2008 *Survey Ancient through Medieval Art*
Department of Art & Art History, The University of Texas at
Austin, Austin, TX
- 2007 *Mesoamerican Art*
Department of Art & Art History, The University of Texas at
Austin, Austin, TX
- Introduction to Visual Arts 101*
Department of Art & Art History, The University of Texas at
Austin, Austin, TX

EXHIBITIONS

- 2025 *Radical Histories: Chicana Prints from the Smithsonian American Art Museum*, Curator, Traveling Exhibition.
Smithsonian American Art Museum, Washington, D.C.
- September 16-
December 3, 2023 *Unbreakable: Feminist Visions from the Gilberto Cárdenas and Dolores Garcia Collection*, Blanton Museum of Art,
Austin, TX

October 1, 2023–May 6, 2024	<i>Malaquias Montoya and the Legacies of a Printed Resistance</i> , Manetti Shrem Museum of Art, UC Davis, Davis, CA
November 20-22, 2020— May 14-August 8, 2021	<i>¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965-Now</i> , Curatorial Assistant, Smithsonian American Art Museum, Washington, D.C.
	Amon Carter Museum of American Art in Fort Worth, TX (travel venue), (February 20, 2022 – May 8, 2022)
	Hood Museum of Art, Dartmouth in Hanover, NH (February 4, 2023 – June 11, 2023)
	Frist Art Museum in Nashville, TN (June 28, 2024 – September 29, 2024)
March 5— March 28, 2015	<i>Cabinet of Curiosities</i> Curator, Mini-Art Museum, San Antonio, TX
2012-2014	<i>Changarrito, a mobile gallery and residency</i> Curator, Mexic-Arte Museum, Austin, TX
June 13— September 7, 2014	<i>Women of the Serie Project</i> Co-Curator with Paloma Mayorga, Mexic-Arte Museum, Austin, TX
February 3— July 31, 2014	<i>Fantastic & Grotesque: José Clemente Orozco in Print</i> , Co-Curator with Julianne Gilland, Benson Latin American Collection at the University of Texas at Austin, Austin, TX
January 24— June 1, 2014	<i>Illustrating Anarchy and Revolution</i> , Curator, Mexic-Arte Museum, Austin, TX
December 7— January 5, 2014	<i>Mix-n-Mash Exhibition and Fundraiser</i> Curator, Mexic-Arte Museum, Austin, TX
September 20— November 24, 2013	<i>Creating La Muerte: José Guadalupe Posada 100th Anniversary</i> , Curator, Mexic-Arte Museum, Austin, TX
September 20— November 24, 2013	<i>Community Altars</i> Curator, Mexic-Arte Museum, Austin, TX
July 20— September 9, 2013	<i>Serie Project XX</i> Curator, Mexic-Arte Museum, Austin TX

January 25— May 26, 2013	<i>Masked: Changing Identities</i> Curator, Mexic-Arte Museum, Austin, TX
	Instituto Cultural de Mexico (travel venue), San Antonio, TX
January 25— May 26, 2013	<i>Unmasked: Lucha Libre</i> Curator, Mexic-Arte Museum, Austin, TX
December 2— January 13, 2013	<i>Mix-n-Mash Exhibition and Fundraiser</i> Curator, Mexic-Arte Museum, Austin, TX
September 20— November 25, 2012	<i>Elements of Death</i> Curator, Mexic-Arte Museum, Austin, TX
September 20— November 25, 2012	<i>Community Altars</i> Curator, Mexic-Arte Museum, Austin, TX
July 20— September 9, 2012	<i>Serie Project XIX</i> Curator, Mexic-Arte Museum, Austin TX
April 13— July 8, 2012	<i>Arturo García Bustos: La imagen del México Postrevolucionario</i> , Curator, Mexic-Arte Museum, Austin, TX
	Museum of Printing History (travel venue), Houston, TX
April 13— July 8, 2012	<i>Miguel Aragón: Fractured Memories, Assembled Trauma</i> Curator, Mexic-Arte Museum, Austin, TX
January 27— April 1, 2012	<i>31K Portraits for Peace</i> Curator, Mexic-Arte Museum, Austin, TX
	University of Texas-San Antonio (Satellite Space) (travel venue), San Antonio, TX
December 2— January 3, 2012	<i>Mix-n-Mash Exhibition and Fundraiser</i> Curator, Mexic-Arte Museum, Austin, TX
November 4, 2011	<i>Rhizome Collective Rise Up: Day of the Dead</i> Curator, Orun Cultural Center, Austin, TX
October 7— November 13, 2011	<i>Death to Dollars: The Commercialization of Day of the Dead</i> , Curator, Mexic-Arte Museum, Austin, TX
October 7— November 13, 2011	<i>Community Altars</i> Curator, Mexic-Arte Museum, Austin, TX

June 25— August 27, 2011	<i>En el Umbral de la Agonía/Maíz in the throes of death</i> Curator, Esperanza Peace and Justice Center, San Antonio, TX
June 17— September 25, 2011	<i>Serie Project XVIII</i> Curator, Mexic-Arte Museum, Austin TX
April 8— June 5, 2011	<i>Sam Coronado: A Retrospective</i> Curator, Mexic-Arte Museum, Austin, TX
April 8— June 5, 2011	<i>Mas Rudas: Chicanas Only</i> Curator, Mexic-Arte Museum, Austin, TX
January 28— March 27, 2011	<i>Colors on Clay: Pottery of San Antonio</i> Curator, Mexic-Arte Museum, Austin, TX
January 28— March 27, 2011	<i>Voces de las Perdidas: Adriana Corral</i> Curator, Mexic-Arte Museum, Austin, TX
December 4— January 2, 2011	<i>Trees of Life/Arboles de la Vida</i> Curator, Mexic-Arte Museum, Austin, TX
July 16— August 29, 2010	<i>Young Latino Artists 15: Consensus of Taste</i> Curator, Mexic-Arte Museum, Austin, TX
April 11— June 5, 2010	<i>El Maíz es Nuestra Vida/Maize is Our Life</i> Curator, Mexican-American Cultural Center, Austin, TX
April 2, 2009— October 1, 2010	<i>A Viva Voz: Carmen Lomas Garza</i> Curator, Nettie Lee Benson Library at the University of Texas at Austin, Austin, TX
June 20— September 16, 2008	<i>Aztec and Maya Revival</i> Curatorial Research Assistant, Mexic-Arte Museum, Austin, TX
April 2005	Curator, Analecta Annual Art Show, New Gallery, Austin, TX

PUBLICATIONS

CHAPTERS IN BOOKS

2023 Forthcoming	“Rethinking the Ph.D. Exam for the Study of Digital Humanities” in <i>What We Teach When We Teach DH: Digital Humanities in the Classroom</i> , co-author, Asiel Sepúlveda, eds. Brian Croxall Diane Jakacki, 109-118. Minnesota, Minneapolis: University of Minnesota Press.
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"The Future is Feminist: How the Maestras Atelier Transformed Self Help Graphics," in *Self Help Graphics at Fifty: A Cornerstone of Latinx Art and Collaborative Artmaking*, edited by Tatiana Reinoza and Karen Mary Davalos, 107-134. Oakland, California: University of California Press, 2023.

ARTICLES

2023 Forthcoming

"Post-Internet Latinx Art: Networked Interventions in the Digital Diaspora" in *Latin American and Latinx Visual Culture*, Academic Journal, University of California Press.

2019

"Don't Mess with Tejanas: Texan Feminist Artists and Zine Publishing as Resistance." *Hemisphere: Visual Cultures of the Americas* Volume XII, (2019): 98-104.

Reprint: "Don't Mess with Tejanas "Chamisa Volume 2 Full PDF." *Chamisa: A Journal of Literary, Performance, and Visual Arts of the Greater Southwest* 2, 1 (2022): 95-102.
<https://digitalrepository.unm.edu/chamisa/vol2/iss1/1>.

"Branding 'Death' in a High-Tech Boycott: United Farm Workers and the Wrath of Grapes Campaign." *Jollas: Journal of Latino/Latin American Studies* Vol. 10, Issue 1 (2019): 48-69.

"Let's Get Weird': El Mundo Zurdo as a Designer Toy." *El Mundo Zurdo 7: Selected Works from the 2018 Meetings of the Society for the Study of Gloria Anzaldúa*, (2019): 109-116.

2017

"Death on the Border: Walter Horne's 'Triple Execution' Postcards." *Panhandle-Plains Historical Review*, LXXXVIII (Fall 2017): 49-63.

"Undocumented doodles, 'Chola-fied-fly girls', and *chingos* of paper: the history and beginnings of *ChingoZine*." *Aztlán: A Journal of Chicano Studies*, Volume 42.1 (Spring 2017): 217-223.

PUBLICATIONS CATALOGUES

2024 Forthcoming

"The Chicana Reclamation of the Sleeping Figure: Yolanda López's 'Mexican Chair' and Judith F. Baca's 'Pancho.'" In *The Shape of Power: Stories of Race and American Sculpture*, edited by Karen Lemmey and Tobias Wofford. D.C.: Smithsonian American Art Museum.

- 2023 Forthcoming "Ester Hernandez." In *Teddy Sandoval and the Butch Gardens School of Art*, edited by C. Ondine Chavoya and David Evans Frantz. Independent Curators International (ICI), Inventory Press, the Vincent Price Art Museum at East Los Angeles College, and the Williams College Museum of Art.
- 2023 Forthcoming "Nancy Hom—'No More Hiroshima/Nagasaki.'" In *Smithsonian Asian Pacific American History, Art, and Culture in 101 Objects*, edited by Theodore S. Gonzalves. Washington, D.C.: Smithsonian Institution Press, 2023.
- 2020 "Chicanx Art in the Digital Age." In *¡Printing the Revolution! Chicano Graphics, The Rise and Impact of Chicano Graphics, 1965 to Now*, edited by E. Carmen Ramos, 129-156. Washington, D.C.: Smithsonian American Art Museum: Princeton: in association with Princeton University Press, 2020.
- "Artist Interviews," *XicanX: New Visions*, Centro des Artes, San Antonio, TX. Exhibition catalogue.
- 2019 "Digital Harbinger: Michael Menchaca's The Codex Silex Vallis (The Silicon Valley Codex)," Lawndale Art Center, Houston, TX. Exhibition handout.
- 2018 "Changarrito at Mexic-Arte Museum," *Changarrito: 12 Años*, 2018. Exhibition catalogue.
- 2017 "History of Abstraction," *Wild Abandon*. Austin: Print Press, 2017. Exhibition catalogue.
- 2012 "Uprooted Dreams," *Margarita Cabrera: Uprooted Dreams Austin Art in Public Places*, 2012. Exhibition catalogue.

PUBLICATIONS

DIGITAL PROJECT

- 2016 "Embodied Encounters"
Rhetorics of Art, History, & Memory after the Second World War, Graduate Seminar Digital Archive
 Tumblr: <https://embodiedencounters-blog.tumblr.com/>

PUBLICATIONS REVIEW

- 2018 "Robb Hernández, Tyler Stallings, and Joanna Szupinska-Meyers's *Mundos Alternos: Art and Science Fiction in the Americas*." *Aztlán: A Journal of Chicano Studies*, Volume 43.2 (Fall 2018): 299-304.
- 2012 "Michael Menchaca: Of Migratus at Red Space Gallery," *Pastelegram*, April 6, 2012, pastelegram.org/reviews/101.
- 2011 "Hystronics and the Forgotten Arm at Women & Their Work," *Pastelegram*, November 11, 2011, pastelegram.org/reviews/68.
- "¡Feria! Folk Art from Regional Fairs in Latin America at San Antonio Museum of Art," *Pastelegram*, August 23, 2011, pastelegram.org/reviews/47.

PUBLICATIONS BLOG

- 2021 "Laura Aguilar Photographs in Focus: Latina Lesbians," Smithsonian American Art Museum's *Eye Level* (blog), June 30, 2021.
- "Chicanx Queer Visions: Fighting for Change and Exploring Identity," Smithsonian American Art Museum's *Eye Level* (blog), June 16, 2021.
- "Chicano Artists Challenging History and Reclaiming Cultural Memory," Smithsonian American Art Museum's *Eye Level* (blog), May 4, 2021.
- "From Recycling to Revolution: Alternative Media in Chicanx Protest Art," Smithsonian American Art Museum's *Eye Level* (blog), March 16, 2021.
- E. Carmen Ramos and Claudia Zapata, "The Changing Nature of Chicano Graphic Arts from 1965 to Today," Smithsonian American Art Museum's *Eye Level* (blog), February 3, 2021.
- E. Carmen Ramos and Claudia Zapata, "Chicano Graphic Arts and the Making of the Landmark Exhibition ¡Printing the Revolution! Smithsonian American Art Museum's *Eye Level* (blog), January 25, 2021.

PUBLICATIONS

OTHER

- 2023 *A New Chapter of Latino: The Gilberto Cárdenas and Dolores Garcia Collection at the Blanton Museum of Art*, September 29, 2023, Booklet, Blanton Museum of Art
- 2018 *ChingoZine 7.5*, Co-Founder and Editor, July 28, 2018, (Latinx art zine, self-published).
- 2017 *ChingoZine 7*, Co-Founder and Editor, November 11, 2017, (Latinx art zine, self-published).
- ChingoZine 6.5*, Co-Founder and Editor, June 11, 2017, (Latinx art zine, self-published).
- 2016 "Being and Becoming: Interview with Daniela Riojas by Claudia Zapata." *Nat. Brut*, July 2, 2016.
<http://www.natbrut.com/daniela-riojas.html>.
- ChingoZine 6: Summer Jams*, Co-Founder and Editor, June 18, 2016, (Latinx art zine, self-published).
- 2015 *ChingoZine 5: Selena Edition*, Co-Founder and Editor, April 10, 2015, (Latinx art zine, self-published).
- 2014 *Puro Chingón Collective and Federico do EAST Special Edition*, Co-Founder and Editor, November 15, 2014, (Latinx art zine, self-published).
- Puro Chingón Collective San Antonio Special Edition*, Co-Founder and Editor, August 2, 2014, (Latinx art zine, self-published).
- ChingoZine 4*, Co-Founder and Editor, April 19, 2014, (Latinx art zine, self-published).
- 2013 *ChingoZine 3.5*, Co-Founder and Editor, October 8, 2013, (Latinx art zine, self-published).
- ChingoZine 3*, Co-Founder and Editor, June 21, 2013, (Latinx art zine, self-published).
- ChingoZine 2.5*, Co-Founder and Editor, April 27, 2013, (Latinx art zine, self-published).

2012 *ChingoZine 2: Chingos of Death*, Co-Founder and Editor, November 2, 2012, (Latinx art zine, self- published).

“Cultural Assets in Austin,” *Latino Magazine*, May 2012: 88.

ChingoZine 1
Co-Founder and Editor, April 20, 2012, (Latinx art zine, self- published).

CONFERENCES & PANELS & CONVERSATIONS

2023	Forthcoming	Speaker, “Self Help Graphics at Fifty: A Cornerstone of Latinx Art and Collaborative Artmaking Book Event,” University of Minnesota, Online, November 9.
	Forthcoming	Keynote Speaker, “Claudia Zapata in Conversation with Jesus De La Rosa: A Rasquache Guide to the Art World,” Texas Association of Schools of Art Annual Conference 2023, Kingsville, October 20.
	Forthcoming	<p>Panelist, Fall Season Celebration: <i>Malaquias Montoya and the Legacies of a Printed Resistance</i>, Manetti Shrem Museum of Art, UC Davis, Davis, CA, October 1.</p> <p>Panelist, “A Celebration of Self Help Graphics at Fifty,” Caltech-Huntington Program in Visual Culture, Pasadena, CA, May 11.</p> <p>Panelist, “<i>¡Printing the Revolution!</i>,” Hood Museum of Art, Dartmouth College, Hanover, NH, April 27.</p>
2022		<p>Moderator, “Enter the Burning Art Museum? Latinx Art histories as American or Latin American?,” American Studies Association Annual Meeting, New Orleans, LA, November 5.</p> <p>Keynote Speaker, The Power of Print Resistance, Revolution, & Resilience, Mid America Print Council (MAPC) Conference, Kent State University, Kent, OH, October 14.</p> <p>Panelist, Double Take Online: Feast Your Eyes, Chuck Ramirez’s <i>Breakfast Tacos</i>, from the series <i>Seven Days</i>, with Steve Velasquez, Smithsonian American Art Museum, Online, May 25.</p>

Moderator, Exhibition Talk: *¡Printing the Revolution!* with E. Carmen Ramos and Ester Hernandez, Amon Carter Museum of Art, Fort Worth, TX, April 23.

Moderator, Paper Forum: Collecting the Revolution, Conversation with Drs. Harriett and Ricardo Romo, Amon Carter Museum of Art, Fort Worth, TX, March 30.

2021 Moderator, "Creating in a Digital Sphere with Julio Salgado and Michael Menchaca," *¡Printing the Revolution!* Virtual Conversation Series, Smithsonian American Art Museum, Online, May 13.

Moderator, "Spirituality and Indigeneity within Chicanx Art with Yreina D. Cervántez and Enrique Chagoya," *¡Printing the Revolution!* Virtual Conversation Series, Smithsonian American Art Museum, Online, April 15.

2020 Panelist, "Keywords: A Vocabulary of Empathy and Emotion," Museums Association 2020 Conference, Online, November 4.

Chicanx Artists and the Shareable Graphics Practice," *Association of American Law Schools Annual Meeting*, Washington, D.C., January 5.

2019 "LET'S GET WEIRD: The Puro Chingón Collective Release Party as Happening, Performance and Placemaking," *American Anthropological Association Annual Meeting*, Vancouver, BC, Canada, November 23.

"Desert Visions: The Digital Eye and Augmented Reality Viewing in Zeke Peña's *A Nomad in Love*," *Latino Art Now! 2019*, University of Houston, Houston, TX, April 4-6.

Moderator, "Don't Mess with *Tejanas*: Texan Feminist Artists and Zine Publishing as Resistance," *Latino Art Now! 2019*, University of Houston, Houston, TX, April 4-6.

2018 "Let's Get Weird: El Mundo Zurdo as a Designer Toy," *El Mundo Zurdo: Borderlands 1987-2017*, Trinity University, San Antonio, TX, May 17-19.

"Cholas on the Gram: LACMA's Instagram Artist Residency and Guadalupe Rosales' Chicana/o Digital Communities," *College Art Association*, Los Angeles, CA, February 21-24.

- 2017 "Keyword American, Art, Museum: Our America: The Latino Presence in American Art," *Digital Frontiers*, Denton, TX, September 22.
- "The Semiotics of the United Farm Workers: The 'Wrath of Grapes' campaign and the 'poisonous grapes'," *College Art Association*, New York, NY, February 12-15.
- 2016 Invited Speaker, "Chingozine: D.I.Y. and alternative spaces for Latino artists," *Society for Photographic Education Conference*, Hunt, TX, October 15.
- "Las postales de la serie Triple Ejecución de Walter Horne: Muerte en la Frontera," *Arte, Arquitectura, Política en América Latina (s. XIX-XX)*, Pontificia Universidad Católica del Perú, Lima, Peru, September 29.
- Panelist, "Beyond the Elevator Pitch: Writing a Successful NEA Grant," *American Alliance of Museums*, Washington D.C, May 28.
- 2015 Co-Moderator, POC/Queer/Women in Zines, *Staple! Independent Media Expo*, Austin, TX, March 8.
- 2013 "Exhibiting Archives: The Mexican American and Latin@ Collections on Display," *The Mexican American Archival Enterprise at the Benson Latin American Collection: An Historical Appraisal*, The University of Texas- Austin, Austin, TX, April 18-19.
- 2012 "Bats in Pre-Columbian Art," *San Antonio Bat Symposium*, Trinity University, San Antonio, TX, October 14.
- 2010 "Carmen Lomas Garza: cultural creations of family and remembrance," *Texas Art Education Conference*, Austin Children's Museum Austin, TX, November 10-13.
- 2009 "The Transformation and Remembering of Coyolxauhqui in the Works of Alma Lopez," *National Association of Chicana and Chicano Studies Annual Meetings*, New Brunswick, NJ, April 8-12.
- "Calakmul Women"
Maya Meetings Conference Graduate Research Poster Session, Austin, TX, February 27.

GUEST LECTURES

- 2023
- “Latine/x and Chicanx Artists in Web3,” HAA 2023
Lecture Series: Art in the Longue Durée, University of California, Santa Barbara, Santa Barbara, CA, May 18.
- “Radical Printing Chicano and Latinx Graphics since 1965,”
Art History Speaker Series, California State University, Stanislaus, Online, May 9.
- “Latine/x and Chicanx Artists in Web3,”
University of California, Los Angeles, Department of Art History, Los Angeles, CA, May 2.
- “Decolonizing Museums,” Charlene Villaseñor-Black
University of California, Los Angeles, Departments of Art History and Chicana/o and Central American Studies, Los Angeles, April 17.
- “The Texas Farm Workers Union (TFWU) in Chicano Art.”
Chicano/a Art Humanities Lecture Series #8, Mexic-Arte Museum, Online, March 29.
- 2022
- “Chicano Curatorial Methodologies and the Crisis
Strategies of *¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now* at the Smithsonian American Art Museum.” Scratchpad Lecture Series,
Southern Methodist University, Dallas, TX, April 22.
- 2021
- “*¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now*,” George Washington University, Corcoran School of the Arts & Design, Online, November 8.
- “*¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now*,” Kenyon College, Department of Art History and American Studies, Online, November 2.
- “*¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now*,” Amanda Guzman, Trinity College, Department of Anthropology, Online, September 20.
- “*¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now*,” The University of Vermont, Osher Lifelong Learning Institute-OLLI, Extended University, Online, July 21.

Co-speaker with E. Carmen Ramos, "*¡Printing the Revolution!* In Conversation with E. Carmen Ramos and Claudia Zapata," PORTAL, The National Portrait Gallery, Online, July 13.

Co-speaker with E. Carmen Ramos, "*¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now*," The University of Texas at El Paso, Osher Lifelong Learning Institute-OLLI, Extended University, Online, July 8.

"*¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now*," Ondine Chavoya, Vassar College, Department of Art, Online, May 21.

"*¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now*," Race & Social Justice in the Arts Speakers' Series, Texas Tech University, School of Art, Online, April 30.

"*¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now*," Tess Korobkin, University of Maryland, College Park, Department of Art History and Archaeology, Online, April 27.

"*¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now*," Nika Elder, American University, Department of Art, Online, April 22.

Speaker, Graduate Workshop on Digital Humanities, Southern Methodist University, Department of Art History, April 12.

"*¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now*," Julia Fernandez, Denison University, Department of Art History & Visual Culture, Online, April 8.

"*¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now*," Ancient Worlds, Contemporary Selves Smithsonian Scholars Explore Intersectionality, Smithsonian Affiliations, Online, March 24.

Co-speaker with E. Carmen Ramos, "*¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now*," Paulina Banas, Maryland Institute

College of Art (MICA), Department of Art History, Theory & Criticism, Online, March 9.

“¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now,” Rose Salseda, Stanford University, Department of Art & Art History, Online, March 3.

Co-speaker with E. Carmen Ramos, *“¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now,”* Print Council of America, Online, February 25.

“¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now,” Robb Hernandez, English Department, Fordham University, Online, February 24.

“¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now,” Alma Lopez, Department of Chicana/o and Central American Studies, University of California, Los Angeles (UCLA), Online, January 12.

2020

“The Wall: Claudia Zapata in conversation with Michael Menchaca,” El Museo del Barrio, Online, October 22.

Co-speaker with E. Carmen Ramos, “Urgent Images: Chicanx Graphic Arts, 1965—Now.” Print Study Day: Prints and Politics, The Metropolitan Museum of Art and The International Fine Print Dealers Association (IFPDA) IFPDA, Online, October 9.

“Museum Career Workshop,” J.V. Decemvirale, Museum Studies, Syracuse University, Online, October 7.

“¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now,” J.V. Decemvirale, Museum Studies, Syracuse University, Online, October 1.

Co-speaker with E. Carmen Ramos, *“¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now,”* Archives of American Art, Washington, D.C., January 30.

- 2016 "Professional Development in the Arts," Sandra Hu, Department of Art & Design, University of Houston-Clear Lake, Houston, TX, May 5.
- "Walter Horne's 'Triple Execution' Postcards: Death on the Border," Southern Methodist University, Clements Center Monthly Daytime Lecture Series, Dallas, TX, February 17.
- 2015 "Walter Horne's 'Triple Execution' Postcards: Death on the Border," Research Day, Southern Methodist University, Dallas, TX, February 25.
- 2014 "Chicano Art," Black Art, Brown Art: Contemporary African American, Latino, and Mexican American Art, Dr. Cherise Smith, Department of Art and Art History, University of Texas-Austin, Austin, TX, April 8.
- "Curators Getaway: Collecting Latin American Art" Houston Fine Art Fair, Houston, TX, September 19.
- 2013 "The Business of Art Lecture Series: Claudia Zapata: The Chicano Landscape," Museum of the Southwest Lecture, Midland, TX, October 13.
- 2012 "The History of Day of the Dead," Sigma Lambda Beta's Day of the Dead Celebration, University of Texas-Austin, Austin, TX, November 1.
- "Curator's Talk: The Road to 31K Portraits for Peace," University of Texas-San Antonio, San Antonio, TX, September 8.
- 2010 "Maize is our Life: Curatorial Presentation," Mexican American Cultural Center, Austin, TX, April 11.
- 2009 "Mesoamerican Art," Austin Community College, Anna Desormeaux, Austin, TX, December 1.
- "Gender and Art," Mexican-American Cultural Center, Austin TX, June 23.
- "Bats in Pre-Columbian Iconography," Beyond Tradition Jewelry and Gallery, Austin, TX, August 20.
- 2008 "Aztec and Maya Revival Exhibition," University of Texas A&M at Kingsville, Kingsville, TX, June 25.

VISITING ARTIST ARTIST WORKSHOP

- 2017 Zine History and Workshop, Southern Methodist University, Dallas, TX, October 19.
- 2016 Zine History and Workshop, Creative Action, Austin, TX, May 21.

VISITING ARTIST ARTIST LECTURE

- 2022 Invited Speaker, "On Making (Art) Work: Latinx Art Production and Curatorial Practice, A Conversation with Claudia Zapata." Trinity College, Hartford, CT, May 6.
- 2019 Invited Speaker, "Our Curated Scene: DIY Publishing, Zines & Archives Panel," The Latinx Project, New York, NY, October 8.
- 2018 Invited Speaker, "Puro Chingón Collective," Intro to Women's Studies, Department of Women's Studies, University of Texas-San Antonio, San Antonio, TX, April 19.
- 2017 Invited Speaker, "Latinx Matrix Artist Panel," *Full Court Press Print Symposium*, Corpus Christi, TX, October 6.
- 2015 Invited Speaker, "Puro Chingón Collective," Art as Activism, Gender and Sexuality Center Program, University of Texas at Austin, Austin, TX, March 10.
- 2013 Invited Speaker, "Puro Chingón Collective," POC Zine Riot Tour, Texas A&M University, College Station, TX, October 7.
- Invited Speaker, "Puro Chingón Collective," Hybrid Arts Summit at the Fusebox Festival, Austin, TX, April 20.

VISITING ARTIST PANELS

- 2019 Panelist, "New York Foundation for the Arts Immigrant Artist Mentorship Program Artist Discussion Panel," Centro des Artes, San Antonio, TX, August 7. (catalogue)
- 2017 Panelist, "Experiencing Artists' Books," Fine Arts Library, University of Texas at Austin, Austin, TX, November 7.

PROFESSIONAL SERVICE

2018, 2023	Peer Review Panelist, National Association of Latino Arts & Culture (NALAC) Fund for the Arts, San Antonio, TX.
2021-2023	Nominator, US Latinx Art Forum: Latinx Artist Fellowship
2022	Juror, Association of Art Museum Curators (AAMC) Foundation's Engagement Program for International Curators (EPIC)
	Advisory Board Member, <i>Panorama: Journal of the Association of Historians of American Art</i>
2021-2022	Panelist, Leeway Foundation, Philadelphia, PA, Online.
2021	Panelist, "The Intersectional Impact of Frida Kahlo," Ares in partnership with Mindr, Online, June 10.
	Speaker, Teen Council, Artpace, San Antonio, TX, Online April 6.
2020-2022	Inclusion, Diversity, Equity, and Access (IDEA) Task Force Member, Smithsonian American Art Museum, Washington, DC.
	Mentor, Mid-Atlantic Association of Museums and DC Emerging Museum Professionals Mentorship Program, Washington, DC.
2020	Speaker, "Smithsonian Presents: Project Pride," YouTube video, 2:02:24. May 31, 2020.
	Panelist, Artist talk: A Sightlines/PrintAustin panel discussion, Big Medium, Austin, TX, February 15.
2019	Juror, <i>The Contemporary Print</i> , PrintAustin 2020, Austin, TX.
	Interviewer for Featured Artist Rosalie Lopez, <i>Five X FIVE</i> , Southwest School of Art, San Antonio, TX.
	Panelist, Special Event: Politics in Latin American Southern Methodist University, Dallas, TX, September 5.
	Gallery presenter, Smithsonian Pride, Smithsonian American Art Museum, Washington, D.C., June 9.

Video Game Reviewer, SAAM Arcade 2019, Smithsonian American Art Museum, Washington, D.C.

Juror, *Now | Contemporary 2019*, Art Room, Fort Worth, TX.

2018

Panelist, Navigating Queer Space: Intersectionality and Pride, Google, Austin, TX, June 27.

Arts Funding Panelist, Department of Arts & Culture, City of San Antonio, San Antonio, TX

Committee Member, McNay Museum Artist Committee, McNay Museum, San Antonio, TX.

Mentor, New York Foundation for the Arts Immigrant Artist Mentoring Program, San Antonio, TX.

Juror, Jolt Texas Resistance Poster Contest, Austin, TX.

Arts Consultant, City of San Antonio-District 3 My Home My History Art Exhibition, San Antonio, TX.

Speaker, Artist Toolkit Workshop, Creative Women's Alliance, San Antonio, TX, February 3-4.

2017-2018

Member, Creative Women's Alliance, San Antonio, TX.

2017

Panelist, National Endowment for the Arts (NEA) Visual Arts Art Works Panel, Washington, D.C.

2016

Invited Participant, In Pursuit of the Creative Life: The Future of the Arts and Creativity in America, National Endowment for the Arts (NEA) and John F. Kennedy Center, Washington, D.C., November 18.

Vice President, RASC/a Art History Graduate Student Association, Southern Methodist University, Dallas, TX.

President, Meadows Graduate Student Council, Southern Methodist University, Dallas, TX.

Selection Panelist, Austin Art in Public Places, Austin, TX.

Co-coordinator, RASC/a Graduate Student Conference, Southern Methodist University, Dallas, TX

Juror, *Hecho en Dallas*, Latino Cultural Center, Dallas, TX.

Advisory Board, *Nat. Brut*, Dallas, TX.

2015 Nominating Curator, *By-Any-All: 100 Curators/100 Artists*, El Museo del Barrio, New York, NY.

President, Meadows Graduate Student Council, Southern Methodist University, Dallas, TX.

Panelist, National Endowment for the Arts (NEA) Visual Arts Art Works Panel, Washington, D.C.

Juror, *Hecho en Dallas*, Latino Cultural Center, Dallas, TX.

2014 Member, National Association of Latino Arts and Cultures Advisory Working Group, San Antonio, TX.

Panelist, National Endowment for the Arts (NEA) Visual Arts Art Works Panel, Washington D.C.

Planning Committee, Huevos Rancheros Gala, San Anto Cultural Arts, San Antonio, TX.

Rally Speech Presenter, QueerBomb: LGBTQIA rally and procession, Austin, TX

2013 Panelist, National Endowment for the Arts (NEA) Visual Arts Art Works Panel, Washington, D.C.

Planning Committee, Huevos Rancheros Gala, San Anto Cultural Arts, San Antonio, TX.

Film Programming Committee and Film Note Writer, Polari Film Festival (LGBTQIA international, national, and regional films), Austin, TX.

Moderator, Artists Talk: Lady Works, Gallista Gallery, San Antonio, March 24, TX.

2012 Guest film curator, Free and Queer Cinema Program, The North Door, December 18, Austin, TX.

Hiring Committee, Austin Parks and Recreation, December 4, Austin, TX.

Event Coordinator, Rhizome Collective's Rise up Day of the Dead Celebration, Austin, TX, October 30.

Panelist, *A Nation of Fear: A Panel Discussion*, The University of Texas at Austin, Austin, TX, October 19.

Artist Selection Committee, Serie Project XX, Artist Residency Program, Austin, TX, October 13.

Nominating and Selection Committee, Austin Visual Arts Awards, Austin, TX.

Content Translator, QueerBomb: LGBTQIA rally and procession, Austin, TX.

Juror, *ArtErotica 2012*, The Octopus Club: Benefiting AIDS Services in Austin, Austin, TX, April 7.

Selection Committee Member, WEST: West Austin Studio Tour, Austin, TX.

2010

Advisory Committee Member, VSA Texas State Organization on Arts and Disability, Austin, TX.

Nominating and Selection Committee, Austin Visual Arts Awards, Austin, TX.

Panelist, Careers in Museums, Southwestern University, Georgetown, TX.

Grant Evaluator, Texas Commission for the Arts, Austin, TX.

2008

Wall Text Writer, *Enmascarado: An Homage to Lucha Libre*, Pump Project Arts Complex, September 25-27.

Visiting scholar and arts workshop leader, El Tigre Art Camp with Santa Barraza, University of Texas A&M at Kingsville, Kingsville, TX, June 22-26.

Lecture Coordinator and Moderator, "Transnational Myths: Recontextualizing Cultural Iconographies with Alma Lopez," PlaticArte Series, The University of Texas at Austin, Austin, TX, March 27.

Student Advisory Committee, Blanton Museum of Art, Austin, TX, 2003-05.

EXHIBITIONS:
SOLO

- 2017 *Collective Practice: Community Building Through Zines*, Hawn Gallery (Southern Methodist University), Dallas, TX, October 20-December 17. (as part of Puro Chingón Collective) (Curated by Emily Rueggeberg)

EXHIBITIONS:
GROUP

- 2023 *self unfixed: picturing identity*, Bath House Cultural Center, Dallas, TX, March 25-April 29, 2023. (curated by Kathy Windrow)
- 2022 *Past/Present/Future: Expanding Indigenous American, Latinx, Hispanic American, Asian American, and Pacific Islander Perspectives*, Thomas J. Watson Library at the Metropolitan Museum of Art, New York, NY, September 22, 2022 – January 3, 2023. (curated by Amanda Raquel Dorval, Anna Lee, and Louisa Raitt)
- New York Foundation for the Arts (NYFA) Immigrant Artist Mentoring Program Exhibition: Round Two*, Centro des Artes, San Antonio, TX, January 26-July 3. (catalogue)
- 2020 *Latino Artists in Printmaking*, La Peña, Austin, TX, online.
- 2019 *El Zine: Contemporary Underground Archives*, The Latinx Project, New York, NY, September 17-December 10. (as part of Puro Chingón Collective's *Chingozine*) (curated by Barbara Calderón)
- Admitted USA: New York Foundation for the Arts (NYFA) Immigrant Artist Mentoring Program Exhibition*, Centro des Artes, San Antonio, TX, June 27-September 29. (catalogue)
- TRANSAMERICA/N: Gender, Identity, Appearance Today*, McNay Museum of Art, San Antonio, TX, June 20-September 15. (Curated by René Paul Barilleaux)
- Expresiones en Esculturas*, Mexic-Arte Museum, Austin, TX, June 21-August 25. (Curated by Rebecca Gomez)

Case Study Space, Houston Center for Contemporary Craft, Houston, TX, June 19- September 1. (as part of Puro Chingón Collective) (Curated by María-Elisa Heg)

Made in Tejas: Women and Their Work, Artworks from the Gilberto and Dolores Cardenas Collection, Mashburn Gallery, Houston, TX, March 1-April 14. (Curated by Olga Herrera)

Mix 'n' Mash: Migration, Mexic-Arte Museum, Austin, TX January 25-February 10. (Curated by Rebecca Gomez)

2018 *MaricónX: Austin*, Cherry Cola Dog, Austin, TX, June 1. (Curated by Marcus Sanchez)

Changarrito Project: Selections from the Collection 2016 – 2018, Mexic-Arte Museum, June 15-August 26, 2018. (as part of Puro Chingón Collective) (Curated by Rebecca Gomez)

Tejano Chicano, Tejano Civil Rights Museum, Corpus Christi, TX, January 21- February 10. (Curated by Mayra Zamora)

2017 *Mix 'n' Mash: Latina Legends*, Mexic-Arte Museum, Austin, TX, December 8-January 7, 2018. (Curated by Rebecca Gomez)

Chicano America, La Retama Central Library Corpus Christi, TX, September 26-October 28. (Curated by Mayra Zamora)

Chicas Bonitas, La Retama Central Library Corpus Christi, TX, March 4-April 29. (Curated by Mayra Zamora)

Nasty Women: Dallas, Sunset Art Studios, Dallas, TX, March 3. (Curated by Rachel Rushing)

Mix 'n' Mash XOXO, Mexic-Arte Museum, Austin, TX, February 11- March 5. (Curated by Rebecca Gomez)

2016 *Anything for Selenas Pop-up Art Exhibition*, Oak Cliff Cultural Center, Dallas, TX, March 25-April 10. (as part of Puro Chingón Collective) (Curated by Sour Grapes Crew)

2015 *Mix 'n' Mash: Austin Lotería*, Mexic-Arte Museum, Austin, TX, December 4-January 3, 2016.

(Curated by Rebecca Gomez)

Experiencing Perspectives, Mercedes-Benz Financial Services, Dallas, TX, November 5. (catalogue)

Women Who Dare, Carver Community Cultural Center, San Antonio, TX, November 5-28. (Curated by Sarah Castillo and Anel Flores)

Reflect the Times: Visions for Social Change, Creative Action, Austin, TX, November 14-22.
(as part of Puro Chingón Collective) (Curated by Creative Action)

The Zine Society Library, CentralTrak: The UT Dallas Artists Residency, Dallas, TX, October 24- February 9.
(as part of Puro Chingón Collective) (Curated by Taro Waggoner)

Queer Art, The Q Austin, Austin, TX, August 25-November 29. (Curated by Marcus Sanchez)

All the Signs are (T)Here: Social Iconography in Mexican and Chicano Art from Collections at the University of Texas at Austin, Blanton Museum of Art, Austin, TX, April 30 – August 9. (as part of Puro Chingón Collective) (Curated by Alexis Salas)

Gently Fried, Mexican American Cultural Center, Austin, TX, April 18-June 13. (as part of Puro Chingón Collective) (Curated by Los Outsiders)

Selections from the Contemporary Art Collection, Mexic-Arte Museum, Austin, TX, January 23-May 31. (as part of Puro Chingón Collective)
(Curated by Rebecca Gomez)

A Variety of Art from Around the Austin Area, Austin–Bergstrom International Airport, February 4-May 5. (as part of Puro Chingón Collective) (Curated by Matt Coldwell)

2014

The One and Only, Lady Base Gallery, San Antonio, TX, August 5-August 30. (Curated by Sarah Castillo)

In Your Face, Test Tube Gallery, Austin, TX, April 27.
(Curated by Andrea Faye Hyland)

The Bra Project, Art Erotica, Austin TX, April 5.

Short Stories, Lady Base Gallery, San Antonio, TX, March 1-31. (Curated by Sarah Castillo)

2013

Querida Maestra,
El Mundo Zurdo International Conference (UTSA
Downtown Campus), San Antonio, TX, November 14-
17. (catalogue) (Curated by Anel Flores)

Supreme Pizza Cats and Friends, Hi5H Gallery, Austin,
TX July 26-August 3. (Curated by Brian Macclaskey)

Zineshow, Tymutopiyapres Gallery, Lviv, Ukraine, May 18
(as part of Puro Chingón Collective).

Vagina Project, *ArtErotica* 2013, Austin, TX, April 13.

2012

Ravioli Project, Portland, OR, Portland
State University Art and Social Practice. (as part of Puro
Chingón Collective)

ARTIST RESIDENCIES

2018

Changarrito Residency,
Austin, TX (as part of Puro Chingón Collective) (March)

2016

Changarrito Residency,
Austin, TX (as part of Mapache Bear Press) (November)

COMMISSIONS

2020

Original screenprint artist, Gil Cardenas and Dolores
Carrillo Garcia, Austin, TX. (Master Printer Pepe Coronado
at Coronado Print Studio)

2019

Original zine artist, *TRANSAMERICA/N: Gender, Identity,
Appearance Today*, McNay Museum of Art, June 20-
September 15, San Antonio, TX. (catalogue) (Curated by
René Paul Barilleaux)

2016

Original illustration artist, Deborah S. Esquenazi
Productions, LLC, Austin, TX. (as part of Puro Chingón
Collective)

Original print artist, Dr. Elvia Mendoza, Austin, TX. (as
part of Puro Chingón Collective)

- 2015 On-site installation artist, Trans-pecos Festival, Marfa, TX. (as part of Puro Chingón Collective)
- Animation artist, *Creative Action EAST Puro Chingón Collective animated shorts in Reflect the Times: Visions for Social Change*, Creative Action, Austin, TX, November 14-22. (as part of Puro Chingón Collective)
- 2014 Original print artist, Asha Dane'el, Austin, TX.
- 2012 Limited edition print artist, Workers Defense Project Gala, Austin, TX. (as part of Puro Chingón Collective)

COLLABORATIVE PROJECTS

- 2014-2020 Co-creator and artist, *Chingolandia: Designer Toy Series*
- 2012-2020 Co-creator and Editor, *ChingoZine: Latinx art zine*
- 2019 Contributing Artist, *Don't Mess with Tejanas: Texan Feminist Artists & Zine Publishing as Resistance*, San Antonio, TX
- 2017 Co-Creator and Event Coordinator, East Austin Studio Tour Happening: ChingoZine 7: Let's Get Weird, Austin, TX. (as part of Puro Chingón Collective)
- 2016 Contributing Artist, *Yes Ma'am*, Issue 9
- 2015 Co-Creator and Event Coordinator, Fusebox THINKEAST Series Event participant: Interactive *Selena* screening, Austin, TX. (as part of Puro Chingón Collective)
- 2014 Co-Creator and Event Coordinator East Austin Studio Tour Happening: Puro Chingón and Federico Do EAST, Austin, TX. (as part of Puro Chingón Collective)
- Co-Creator and Event Coordinator, Fusebox Series Event participant: ChingoZine 4 and Chingolandia Release Party, Austin, TX. (as part of Puro Chingón Collective)
- Contributing Artist, *RASPA Magazine*, Issue No. 3
- 2013 Co-Creator and Event Coordinator, *Puro Chingón Social Club: Monthly Interactive Latinx Film Screenings*, The

North Door Studios, Austin, TX. (as part of Puro Chingón Collective)

POC Zine Riot Tour Coordinator, Austin, TX, October 7-8. (as part of Puro Chingón Collective)

DESIGN

- 2021 Special Edition Product Designer, Birds Barbershop, Austin, TX. (as part of Puro Chingón Collective)
- 2019 Skateboard Designer, MonkeyWrench Books, Austin, TX. (as part of Puro Chingón Collective)
- 2015 Product Designer, Walker Gates Vela PLLC, Austin, TX. (as part of Puro Chingón Collective)
- Official Merchandise Designer, Fusebox Festival, Austin, TX. (as part of Puro Chingón Collective)
- 2014 Logo artist, San Antonio International Women's Day March, San Antonio, TX.
- Special Edition Product Designer, Birds Barbershop, Austin, TX. (as part of Puro Chingón Collective)
- Brand and Identity Designer, Pachanga Music Festival, Austin, TX. (as part of Puro Chingón Collective)
- Flyer Designer, BodyRock, Austin, TX.
- 2013 VIP Pavilion Artist and Layout Designer, Pachanga Latino Music Festival, Austin, TX. (as part of Puro Chingón Collective)
- Flyer Designer, Treasure City Thrift, Austin, TX.

GRANTS & AWARDS

- 2022 Screenplay Finalist, Fall 2022 Program: Amplifying Latinx Stories, M Film Lab
- 2021-2022 E. Carmen Ramos, ed. *¡Printing the Revolution! Chicano Graphics, The Rise and Impact of Chicano Graphics, 1965 to Now*. Washington, D.C.: Smithsonian American Art Museum: Princeton: in association with Princeton University Press, 2020.

Alice Award Short List
 Finalist, College Art Association's Alfred H. Barr Jr. Prize
 Recipient, Association for Latin American Art's ALAA-Thoma
 Foundation Exhibition Catalogue Award
 Best Arts Book Gold Medal: International Latino Book Awards

- 2015-2020 Meadows Graduate Student Council Travel Grant
- 2019 Student Scholarship Recipient, *Digital Humanities + Latinx Studies: Doing Work that Matters*, Humanities Intensive Learning and Teaching (HILT), Indiana University-Purdue University Indianapolis, Indianapolis, Indiana, June 3-7.
- 2017 East Austin Studio Tour Fellowship (as part of Puro Chingón Collective)
- 2015 Dean's Departmental Award at SMU Research Day in Art History
- 2014 East Austin Studio Tour Fellowship (as part of Puro Chingón Collective)
- Mexic-Arte Museum Outstanding Supporter/Partner
- Juiceland Make Your Mark Mural Contest (as part of Puro Chingón Collective)
- Austin City Council Proclamation "Puro Chingón Collective Day: June 20." (as part of Puro Chingón Collective)
- Meadows Doctoral Fellowship in Art History, Southern Methodist University
- 2013 Brown Boi Leadership Institute Graduate, Oakland, CA October 23-27.
- National Association of Latino Arts and Cultures (NALAC) Leadership Institute Graduate, July 15-20.
- Austin Critic's Table Awards Nomination, Work of Art: Independent or Public Project, "Changarrito" Mexic-Arte Museum, Claudia Zapata, Changarrito curator and programmer, May 23.
- Austin Critic's Table Awards Nomination, Visual Art Category: Solo Gallery Exhibition, "Miguel Aragón:

Fractured Memories, Assembled Trauma” Mexic-Arte Museum, Claudia Zapata, curator, May 23.

SXSWi Revolucionario Awards “The Mobilizer” Nominee

2012

Downtown Austin Alliance, Art and Placemaking Grant, Artist Recipient (as part of Puro Chingón Collective)

Mexican American Cultural Center Award of Excellence, Service in the Latino Cultural Arts, Austin, TX, November 29.

Austin Critic’s Table Awards Nomination, Visual Art Category: Touring Show, Art, “31K Portraits for Peace,” Mexic-Arte Museum, Claudia Zapata, curator, May 24.

2011

Austin Critic’s Table Awards Nomination, Visual Art Category: Museum Exhibition, “Young Latino Artists 15: Consensus of Taste,” Mexic-Arte Museum, Claudia Zapata, curator, May 27.

2009

The University of Texas at Austin Graduate Student Travel Grant

BIBLIOGRAPHY

PRINT MEDIA

2021

Miguel A. López, TOP TEN: Miguel A. López’s highlights of 2021, *ARTFORUM*, December 2021: 140-141.

2019

Chale Nafus, “Claudia Zapata: Interstitial Path,” *POCa Madre: Doing it for Themselves* (Haciéndolo Por Sí Mismas), Fall 2019: 29-32.

“Claudia Zapata,” NYFA Immigrant Artist Mentoring Program, *Admitted: USA*: 56-57. (catalogue)

2018

Alejandra Lopez Gonzalez, “Creative Women’s Alliance Aims to Empower Underrepresented Artists in San Antonio,” *San Antonio Current*, San Antonio, TX, March 13, 2018: 29-31.

2017

Melody Main, “Feminism in Local Art,” *Girl Power Magazine*, Spring 2017: 8-13.

2016

Elena Meija, “Puro Chingón aims to reform ‘white-centric’ Austin art scene,” *Daily Texan*, March 8, 2016: 8.

"ChingoZine" *Conflict of Interest* Volume One: 56-59.

- 2015 *Experiencing Perspectives*, Mercedes-Benz Financial Services, Dallas, TX, November 5: 153. (exhibition catalogue)
- Elda Silva, "Mini-Art Museum returns to CAM," *San Antonio Express News*, March 3, 2015: D1, D6.
- Kate Messer, "Siempre Selena," *Austin Chronicle*, April 10, 2015: 64-65.
- 2014 Casey Kelly-Barton, "Presenting Latino Art," *Texas Journey*, March/April 2014: 60.
- 2013 Alana Coates, "The Art Expert's Guide for Touring Texas," *Art Magazine SA*, Vol. 1: No. 2. 5.
- Laura Zapata, "Hot Spots," *Cosmopolitan for Latinas*, Fall 2013: 52.
- Nancy Flores, "Cult film screenings, music shows in Austin," *Austin American-Statesman: Austin 360*, August 30, 2013: 11-12.
- 2010 Robert Faires, "Forever Young: The alumni artists of 'YLA 15' continue to transform our world into their own," *Austin Chronicle*, August 13, 2010: 32-33.
- Jeanne Claire van Ryzin, "Mexic-Arte Museum's Young Latino Artists exhibit goes beyond cultural identity," *Austin American-Statesman*, July 31, 2010: H1, H4.
- Wayne Alan Brenner, "Arts Review: El Maiz es Nuestra Vida/ Maize is Our Life" *Austin Chronicle*, May 14, 2010: 66.
- Jeanne Claire Ryzin, "Mexico's Original Rock Stars," *Austin American-Statesman*, July 31, 2008: 22-24.

BIBLIOGRAPHY

BLOGS

- 2021 *¡Printing the Revolution! The Rise and Impact of Chicano Graphics, 1965 to Now* exhibition features alumni and faculty. The University of Texas at Austin, Department of Art and Art History, Art History News. July 29.
- Susan Isaacs, "Smithsonian American Art Museum's laudatory shows of Chicana art and naturalist Alexander von Humboldt's legacy," *ArtBlog*. July 21.
- 2020 Michu Benaim Steiner, "Pride Family: a portrait project," *UX Collective*. June 25.
- 2019 "Our Curated Scene Event Recap," *The Latinx Project* (blog). October 10.
- 2017 Emily Rueggeberg, "Collective Practice: Community Building Through Zines –Curatorial discussion of Selected Works, Part II," *Hamon Arts Library* (blog).
- Sage Foster, "Reimagining Art Books and the Reader Experience," *Orange Mag* (blog), December 8.
- Mario Villanueva, "Claudia Elisa Zapata," *UNICO* (blog). November 29.
- Emily Rueggeberg, "Collective Practice: Community Building Through Zines – Curatorial discussion of Selected Works," *Hamon Arts Library* (blog). November 8.
- Wes Harbison, "Zines 101," St. Louis Public Library (blog) January 10.
- 2012 "The Emma S. Barrientos Mexican American Cultural Center Congratulates the Recipients of the Awards of Excellence," *austintexas.gov* (blog), December 10.

BIBLIOGRAPHY

ONLINE PERIODICALS

- 2023 Maximiliano Durón, "Austin's Blanton Museum Hires First Curator of Latino Art," *ARTnews*, April 11, 2023.
- "Blanton Museum of Art Names Inaugural Curator of Latino Art," *ARTFORUM*, April 11, 2023.

- 2022 Lauren Moya Ford, "In the Chicano Movement, Printmaking and Politics Converged," *Hyperallergic*, April 17, 2022.
- Eleanor Kane, "Digital Humanities, Women Artists, and Chicanx Graphics: An Interview with Claudia Zapata, Ph.D.," *Hemisphere: Visual Cultures of the Americas* 14, 1 (2022).
<https://digitalrepository.unm.edu/hemisphere/vol14/iss1/10>
- Wendy Rose and Claudia Zapata, "Judy Baca On Her Mural 'Uprising of the Mujeres,'" *Smithsonian Magazine*, October 6, 2022.
- 2021 Sum Yi Karen Ng, "Hell's Kitchen Residents Need More Funds to Restore NYC's Oldest Community Mural," *The Midtown Gazette*, October 14, 2021.
- Nili Blanck "The Fine Art of Political Protest," *Smithsonian Magazine*, May, 14, 2021.
- Nora McGreevy, "Five Rarely Seen Frida Kahlo Artworks United for Dallas Exhibition," *Smithsonian Magazine*, March 10, 2021.
- Yvonne S. Marquez, "Frida Kahlo's Art Broke Taboos Then and Now. A Dallas Exhibit Highlights Five Lesser-Known Works," *Texas Monthly*, March 2, 2021.
- Maximiliano Durón, "A New Exhibition on Printmaking by Chicanx Artists Looks to Expand Who Tells U.S. History," *ArtNews*, March 2, 2021.
- Carolina A. Miranda, "Newsletter: Essential Arts: The Great Tortilla Conspiracy and the legacy of Chicano graphics," *Los Angeles Times*, February 6, 2021.
- 2020 "Imprimiendo La Revolución," *Hola Cultura*, November 30.
- Wayne Alan Brenner, "'PrintAustin: The Contemporary Print' at Big Medium: To go or not to go: That's ultimately a stupid question," *Austin Chronicle*, January 24.
- 2019 Julyssa Lopez, "'El Zine' Is an Exhibition Spotlighting Latino DIY Artists & Creatives," *Remezcla*, December 10.
- Martha Scott Burton, "*Transamerica/n: Gender, Identity, Appearance Today*," *caa.reviews*, November 15.

Deliasofia Zacarias, "Powerhouse Women in San Antonio," *UNFILTERED San Antonio*, March 29.

- 2018 Mike Lee, "Arts Collective On Creating, Sharing, And Championing Latinx Art," *KUT*, June 4.
- 2017 Rachel Rascoe, "Lone Star Zine Fest Rounds Up Local Mini-Mags," *Austin Chronicle*, June 8.
- 2016 Karly Mueller, "Get to Know San Anto's Zines," *San Antonio Current*, June 10.
- "Curve Report: Recollectives," *NBC Universal*.
- 2015 Cindy Casares, "Puro Chingón Collective Says Selena Is Art History," *Latina*, May 23.
- 2014 Third Woman Press Collective, "Feminist Fistbumps: Claudia Zapata, A Texas-Born Artist with a Knack for Blending Art, History, and Culture," *Third Woman Press*, September 8.
- Barbara Calderón-Douglass, "The Rise of Austin's Puro Chingón Collective and ChingoZine!" *Remezcla*, April 25.
- 2013 Katie Friel, "Mexic-Arte Museum's La Noche del Patronato kicks off exhibit that allows everyone to collect art," *Austin Culturemap*, December 9.
- 2012 Jason Urban, "Industry and Inkslingers," *Printeresting*, November 12.
- Francisco Vara-Orta, "Creatures continue flight into popular culture," *Mysanantonio.com*, October 14.
- Nancy Flores, "Printmaker captures horror of drug war," *Austin 360*, June 8.
- Jeanne Claire van Ryzin, "Mexic-Arte plays host to cart project started by Mexico City artist," *Austin 360*, April 11.
- Julie Knutson, "Graphic history: Print exhibit demonstrates the drama of revolutionary Mexican politics," *Houston Culture Map*, March 16.

Nancy Flores, "Photo project focuses on 31,000 people who haven't lost hope amid violent drug war in Mexico," *Austin 360*, February 3.

2011 Viridiana Ramirez, "Talavera Tile: More Than Just a Tile, It's a Work of Art," *Popular Hispanics*.

Elda Silva, "Artists depict the history, politics of corn; Exhibit inspired by reaction to tortilla price hike," *Mysanantonio.com*, July 17.

Ashley Chaney Ortiz, "Voces de las Pérdidas at Mexic-Arte," *Austin Vida*, March 22.

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RADIO/TELEVISION/PODCAST

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2017 Rachel Rushing "Geological Pop Rocks and Candy Corn," ArtFunk (podcast), Dallas, TX, October 23.

2016 "Puro Chingón" KLRUArts in Context Shorts. (television)

2015 Joy Diaz, "Watch This Stunning Día De Los Muertos Face Painting: The surprising history behind the traditional 'La Calavera Catrina' makeup women wear to celebrate the Day of the Dead," *Texas Standard* (radio), Austin, TX, October 29.

2013 "Masked", KLRUArts, KLRU-TV (television), Austin PBS, 04:51 min.

LANGUAGES

English (native), Spanish (proficient), Portuguese (intermediate), French (beginner)

PROFESSIONAL AFFILIATIONS

American Anthropological Association
U.S Latinx Art Forum
National Association for Chicana and Chicano Studies
National Association of Latino Arts and Cultures
College Art Association
Association for Latin American Art
Association of Art Museum Curators
Museum Computer Network
Digital Art History Society
American Studies Association
American Anthropological Association

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